

OVERTURE

de l'Opera:

Aïné, Reine de Golconde

arrangée

en

QUINTETT

pour

Flute, Violons, Viola & Basse.

Musique de

MR BERTON.

Hambourg.

Che's Jean Auguste Böhm.



Allegro molto.

OUVERTURE.

OVERTURE.

Allegro molto.

Larghetto.

All^o molto.

p, *f*, *tr*, *cresc.*, *bis*

Violino 1^o score page 3. The page contains 14 staves of music. The key signature is D major (two sharps). The tempo is marked *Larghetto* and *Allegro molto*. The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *cresc.*), and trills (*tr*). The music is written in a single system across 14 staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking. The thirteenth staff has a *f* dynamic marking. The fourteenth staff has a *f* dynamic marking.

O U V E R T U R E

Allegro molto.

[illegible]

Violino 2^{do}.

3

Larghetto.

All. molto.

cresc.

ff

bis

Allegro molto.

Allegro molto.

OVERTURE.

Larghetto.

pizz.

arco.

cresc.

All^o molto.

f

5 pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 1 2 3 4 5 6

7 8 9 10 11 12 13

arco.

f

p

Viola.

The musical score for Viola consists of 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations and dynamics:

- Staff 1-3:** Initial melodic and harmonic development. Dynamics include *f* (forte) and *pizz.* (pizzicato).
- Staff 4-10:** A series of numbered notes (1-13) indicating specific fingerings or positions. Dynamics include *f* and *p* (piano).
- Staff 11:** Marked *arco.* (arco), indicating the return to bowing.
- Staff 12:** Marked *Larghetto.* (Larghetto), indicating a change in tempo.
- Staff 13:** Marked *All. molto. 1* (Allegretto molto), indicating a further change in tempo.
- Staff 14-15:** Final melodic lines. Dynamics include *cresc.* (crescendo), *f*, and *ff* (fortissimo).

Allegro molto.

OUVERTURE.

The score is written for a single cello part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro molto." The piece starts with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. Dynamics include *p* (piano) and *f* (forte). The tempo changes to "Larghetto." with a new key signature of one sharp (F#) and a common time signature. This section includes a triplet of eighth notes and a *p* dynamic. The tempo returns to "Allegro molto." with a new key signature of two sharps and a common time signature. This section features a *pizz.* (pizzicato) marking and a series of sixteenth-note runs. Dynamics include *p*, *f*, and *cresc.* (crescendo). The tempo changes to "Allo molto." with a new key signature of two sharps and a common time signature. This section includes a *f* dynamic and a series of sixteenth-note runs. The score concludes with a final measure marked with a double bar line and a fermata.

f

pp

pizz.

f

p

f

p

arco.

Larghetto

p

Allº 2 molto.

pp

cresc.

ff

f

Allegro molto.

OUVERTURE.

This musical score is for a Flute Overture, marked "Allegro molto." The piece begins with a treble clef and a key signature of two sharps (F# and C#). The initial tempo is "Allegro molto." The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *f* (forte) and *p* (piano). A section marked "Larghetto." follows, characterized by a slower tempo and a key signature change to one sharp (F#). This section includes a crescendo marking and a key signature change back to two sharps. The tempo returns to "Allegro molto." for the final section, which features a 7-measure rest and a 16-measure rest. The score concludes with a final key signature change to one sharp (F#).

This musical score for Flute is written in G major (one sharp) and consists of 12 staves. The notation includes a variety of musical elements:

- Staff 1:** Starts with a forte (*f*) dynamic and features a descending eighth-note scale.
- Staff 2:** Continues with eighth-note patterns and a trill.
- Staff 3:** Includes a triplet of eighth notes marked *p* (piano).
- Staff 4:** Features a descending eighth-note scale and a trill, ending with a *p* dynamic.
- Staff 5:** Contains a series of eighth-note runs and a triplet.
- Staff 6:** Shows a triplet of eighth notes marked *p*, followed by a forte (*f*) section.
- Staff 7:** Continues with eighth-note patterns and a trill.
- Staff 8:** Features a descending eighth-note scale and a trill.
- Staff 9:** Includes a tempo change to *Larghetto.* (marked with a 6/8 time signature) and a 7-measure rest.
- Staff 10:** Features a tempo change to *All^o molto.* (marked with a common time signature) and an 8-measure rest.
- Staff 11:** Includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 12:** Concludes with a first ending marked with a '1' and a final cadence.